

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

Washington, D. C. June 27, 1966. Director John Walker announced today that a large portion of the National Gallery's 25th anniversary exhibition has been returned to public view.

He said that 68 pictures, all from the private collection of Mr. and Mrs. Paul Mellon, are being lent for an indefinite period. They will be shown in five rooms in the east section of the Gallery.

The anniversary exhibition was an unusually well-attended showing of 250 French paintings, water colors and drawings from the homes of Mr. Mellon, the President of the National Gallery, and his sister, Mrs. Ailsa Mellon Bruce. Nearly half a million people came to see the combined collections during the six weeks they were on view this spring.

"Mr. and Mrs. Mellon's generous decision to allow so many of their most important paintings to remain was due, in large measure, to urgings from the public," Mr. Walker said. He explained that numerous requests

to hold the popular exhibition over into the summer vacation months have arrived from all parts of the country since the exhibition closed May 1.

Pictures selected to remain include three Seurats, three Cézannes, four Renoirs, four Gauguins, three Cassatts, two Manets, two Monets and three Picassos. Also, there are paintings by Corot, Courbet, Boudin, Pissarro, Degas, Sisley, Bazille, Rousseau, Toulouse-Lautrec, van Gogh, Bonnard, Lépine, Vuillard, Vallotton, Utrillo, Delacroix, Fantin-Latour and Guillaumin.

A check list, black-and-white glossy photographs and color transparencies on loan for purposes of publication are available from William W. Morrison, Assistant to the Director, National Gallery of Art, Washington, D. C., Area code 202, 737-4215, ext. 225.